



OMNIVERSE
PRODUCTIONS L.L.C.



RETRO FILM STUDIOS

No. 1
FREE

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STAR TREK

PHASE II

ILLUSTRATED

GLENN E. SMITH
BILL LUTZ
ROB BARNES



PREMIERE ISSUE



OMNIVERSE

PRODUCTIONS L.L.C.

Welcome to OMNIVERSE PRODUCTIONS, LLC!

Omniverse Productions, LLC is IMAGINATION UNLEASHED. Our intent is to bring you, our readers, original stories unlike anything that has ever been published in comics before. Often set in alternate realities, our stories will always entertain, sometimes inform, and perhaps on occasion even provoke you. We invite you to sit back, relax, and enjoy! Thank you.

Glenn E. Smith

Owner, Lead Writer, Editor

OMNIVERSE PRODUCTIONS, LLC

Welcome to the launch of OMNIVERSE PRODUCTIONS, LLC and to the premier issue of our first title, *Star Trek Phase II Illustrated*. This is an exciting endeavor for Glenn and me, and this title is only the first of several. Original titles such as *Legend of the Khi-Mara*, *Return of the Frontiersmen*, and *The Realm* are coming soon, and more will follow. So, sit back and enjoy the ride! We look forward to hearing from you. Best.

Bill Lutz

Owner, Artist, Art Director

OMNIVERSE PRODUCTIONS LLC

I have been with *Star Trek New Voyages/Phase-II* since the filming of the episode *To Serve All My Days*. The production has grown and changed over the years, and we continue to set the bar higher with each subsequent episode. Some of our cast and crew have moved on, but we remain a fun, energetic, and dynamic crew possessing no small amount of talent.

Because we cannot film everything we would like to, Glenn E. Smith, writer of the new *Solfleet* saga, Bill Lutz, artist extraordinaire, and colorist Rob Barnes have come together to bring us new and exciting *Star Trek Phase II* adventures to enjoy in graphic novel form. This first installment begins a tale of intrigue, one-upmanship, and treachery. I have been following its development and have looked forward to reading it for some time.

Who knows what the future holds for our production and this publication? The answer is, "no one", so let us enjoy what we have while we have it, and always hope for more.

Andrew Grieb

Senior Line Producer

Retro Film Studios

FOR THOSE WHO HAVE PASSED BEYOND THE FINAL FRONTIER...

TONY DEGREGORIO

JOHN OLSON

MIKE TAVAREZ

JEFF & MELISSA COLLINSWORTH

ABSENT YOUR STARS

THE HEAVENS SHINE LESS BRIGHTLY



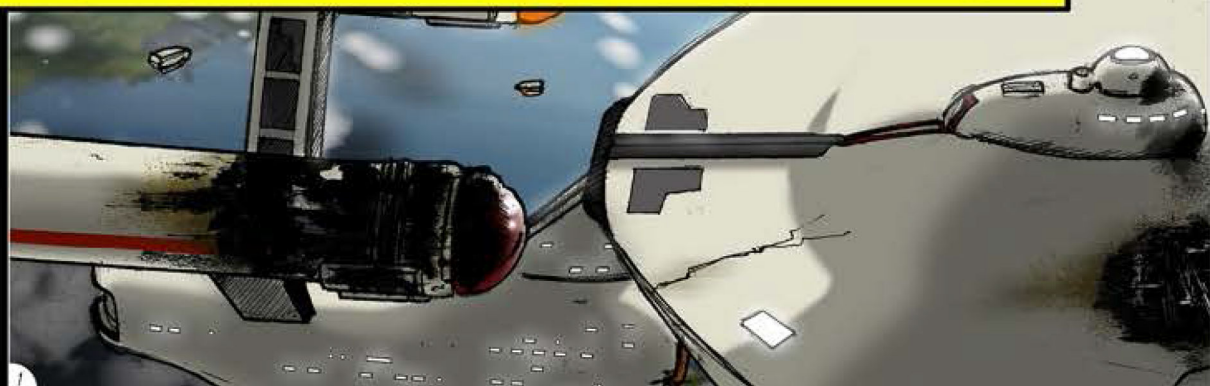
U.S.S. ENTERPRISE CAPTAIN'S PERSONAL LOG, STARDATE 6438.2:
Mister Scott warned me the repairs wouldn't last for very long.



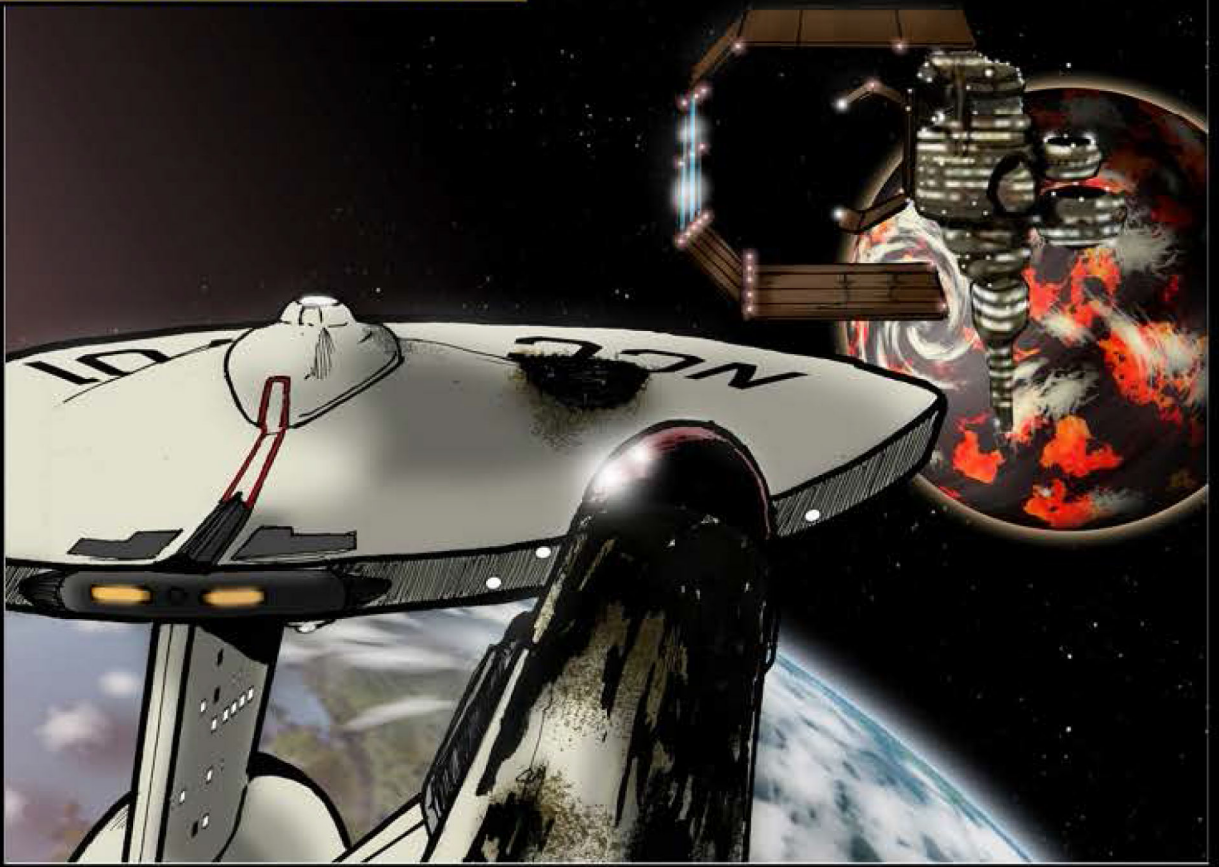
Our run for Starbase Six has proven to be too much for the starboard nacelle. We've lost it again, for good this time. As a result we have no warp drive capabilities and are traveling on impulse power only.



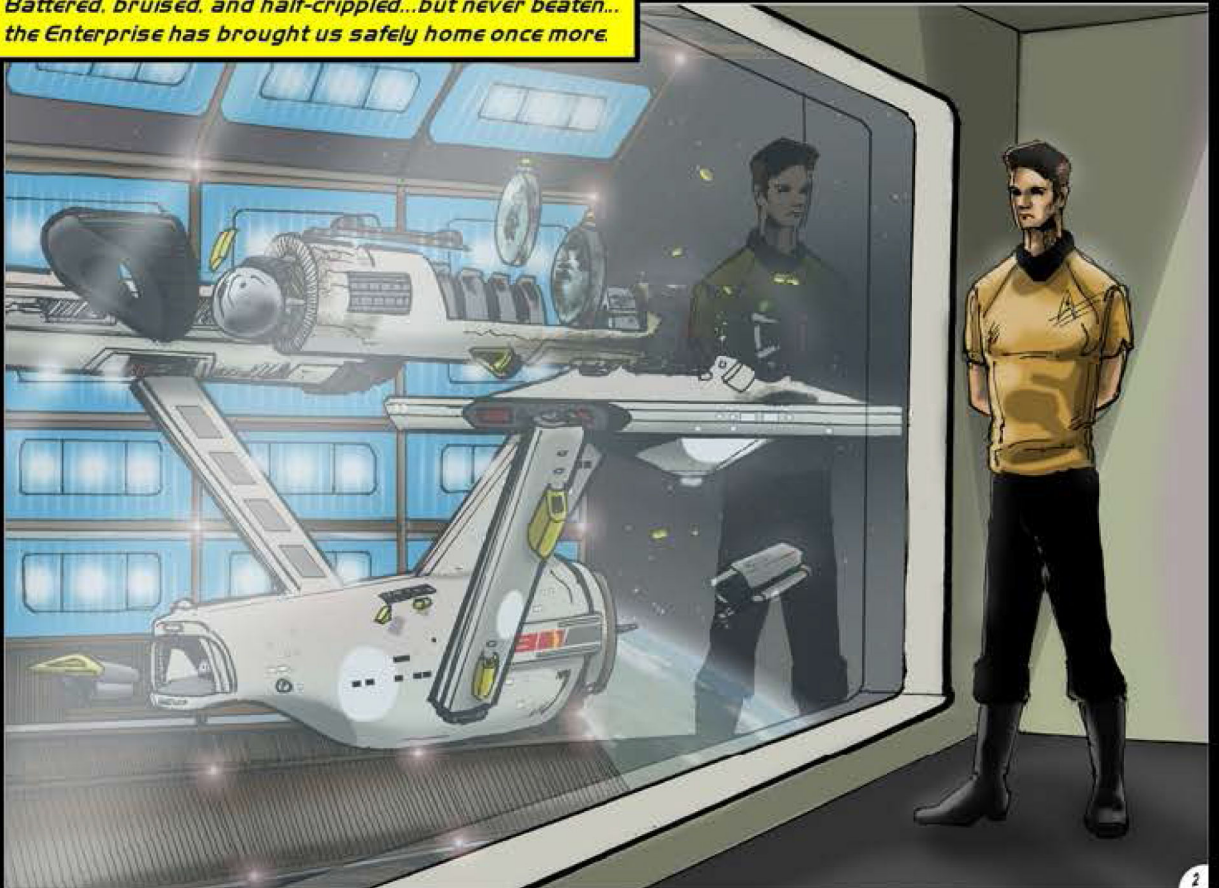
Long-range communications are offline and decks four and five starboard are slowly venting atmosphere, despite Mister Sentell's attempts to maintain force fields around the damage.



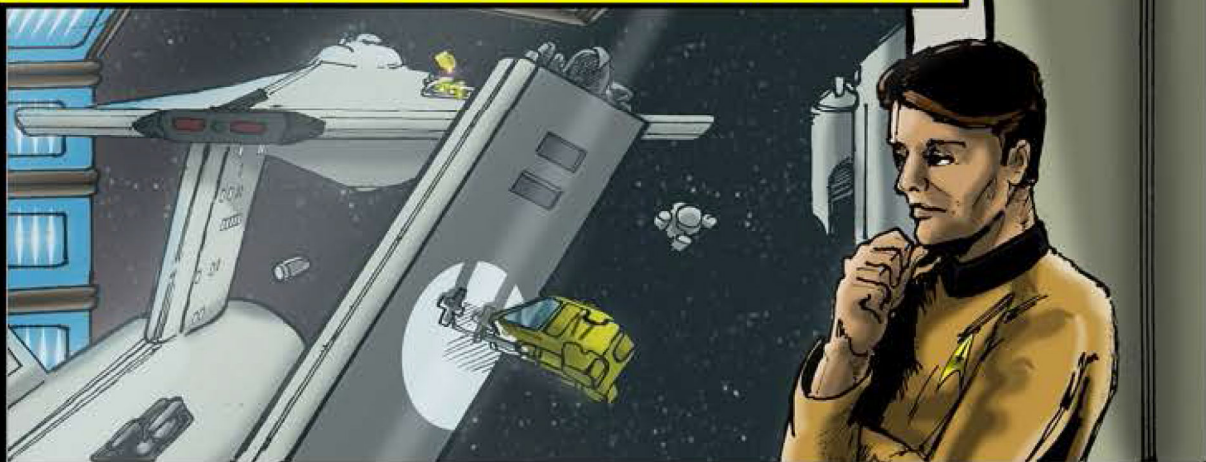
Despite all that, the old girl has done it again...



*Battered, bruised, and half-crippled...but never beaten...
the Enterprise has brought us safely home once more.*



Thanks to Commander Scott's whip-cracking, repairs continue at near warp speeds.



As expected, the starboard warp nacelle had to be replaced, necessitating a complete overhaul of the port nacelle in order to ensure proper field balance.

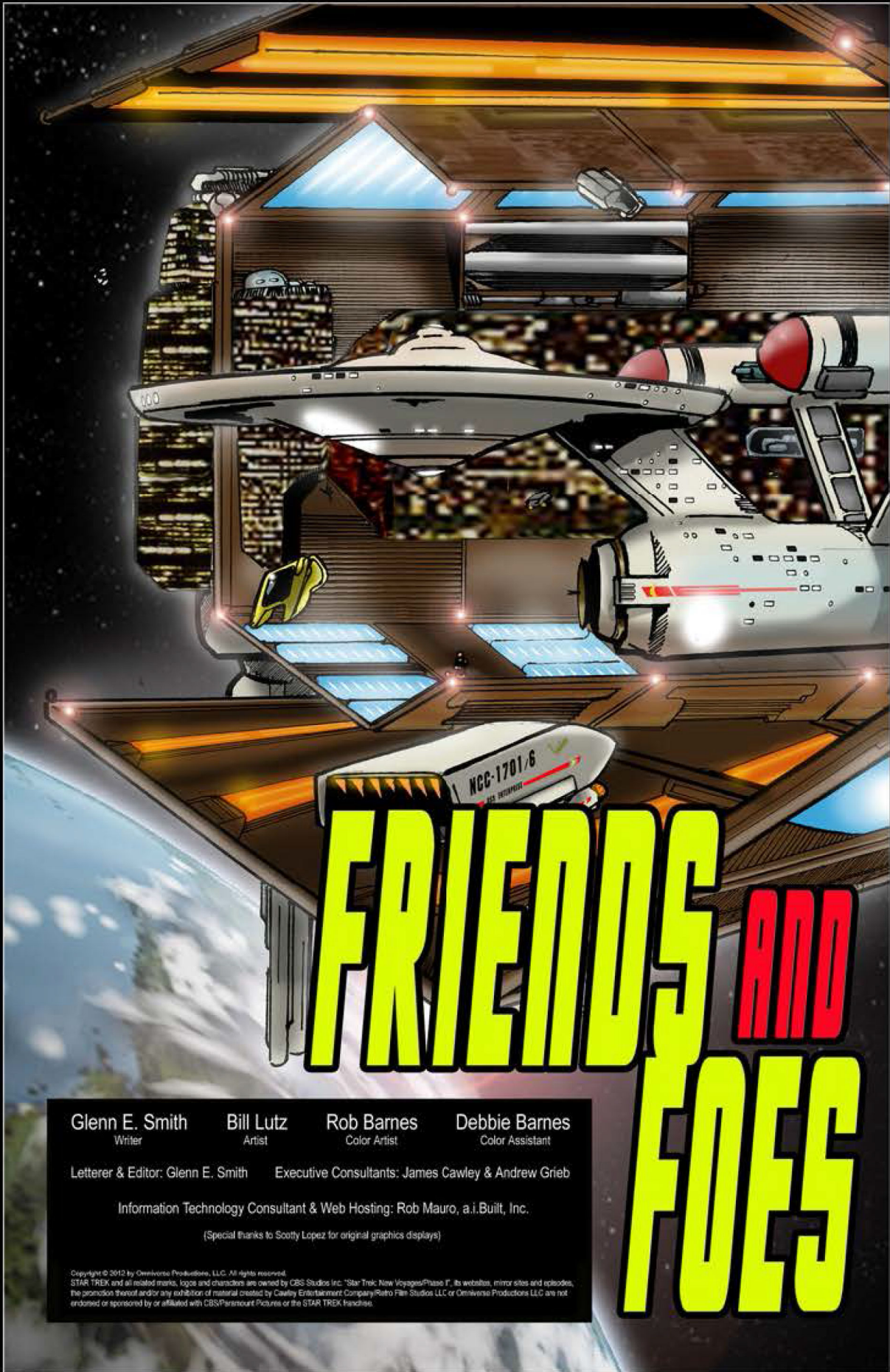


Scotty tells me the warp drive will perform better than ever now.



I guess we'll find out soon enough.





FRIENDS AND FOES

Glenn E. Smith
Writer

Bill Lutz
Artist

Rob Barnes
Color Artist

Debbie Barnes
Color Assistant

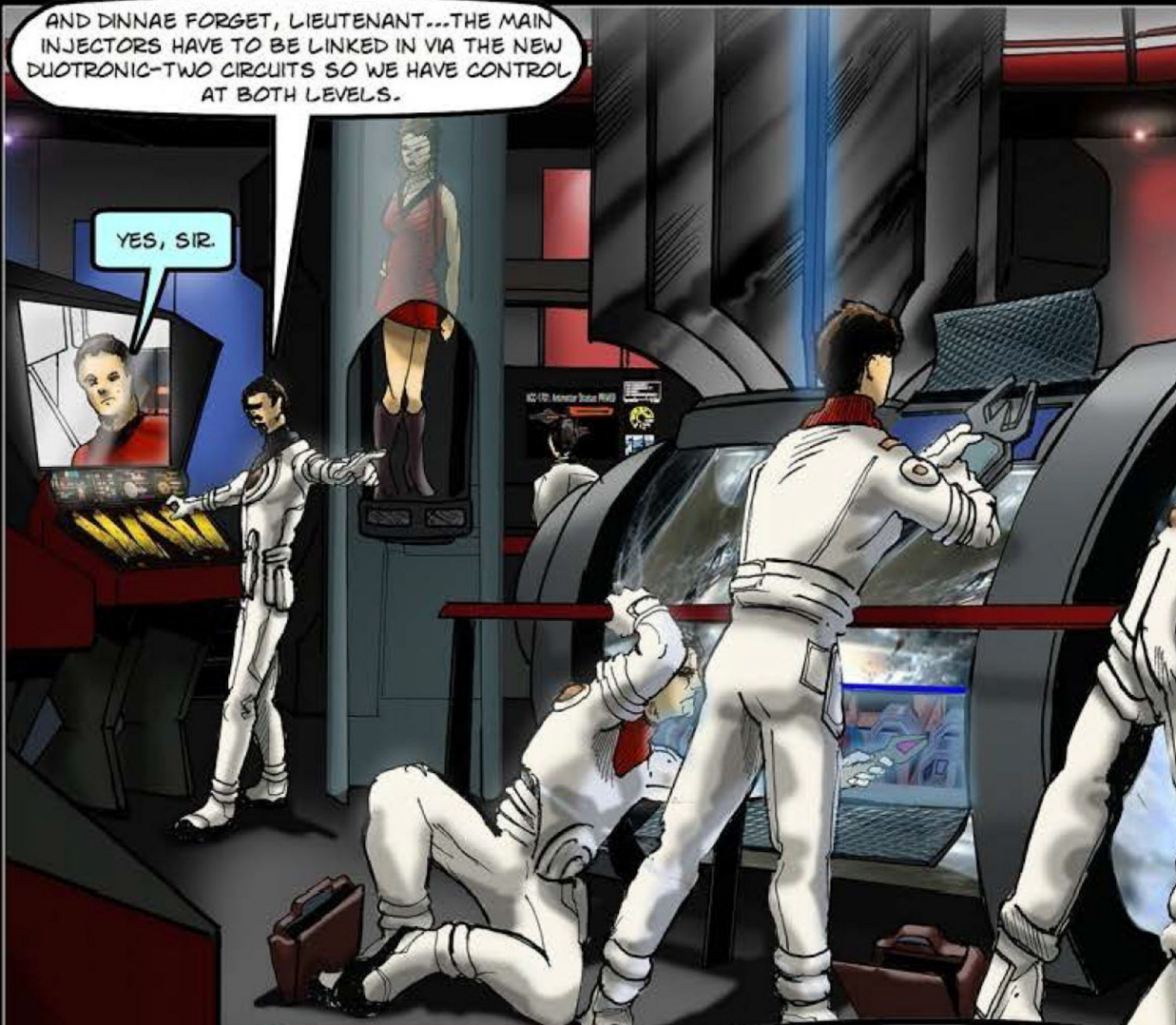
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(Special thanks to Scooty Lopez for original graphics displays)

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AND DINNAE FORGET, LIEUTENANT...THE MAIN INJECTORS HAVE TO BE LINKED IN VIA THE NEW DUOTRONIC-TWO CIRCUITS SO WE HAVE CONTROL AT BOTH LEVELS.

YES, SIR.



WE'VE ALSO REALIGNED THE IMPULSE FLOW REGULATORS IN ACCORDANCE WITH YOUR SPECS. THEIR OVERALL EFFICIENCY HAS INCREASED TO ALMOST EIGHT PERCENT ABOVE FLEET STANDARDS.



EXCELLENT, MISTER ROSS. DID YEH DOUBLE-CHECK THE ALIGNMENT OF THE FLOW SENSORS AGAINST THE REGULATORS AFTERWARDS?

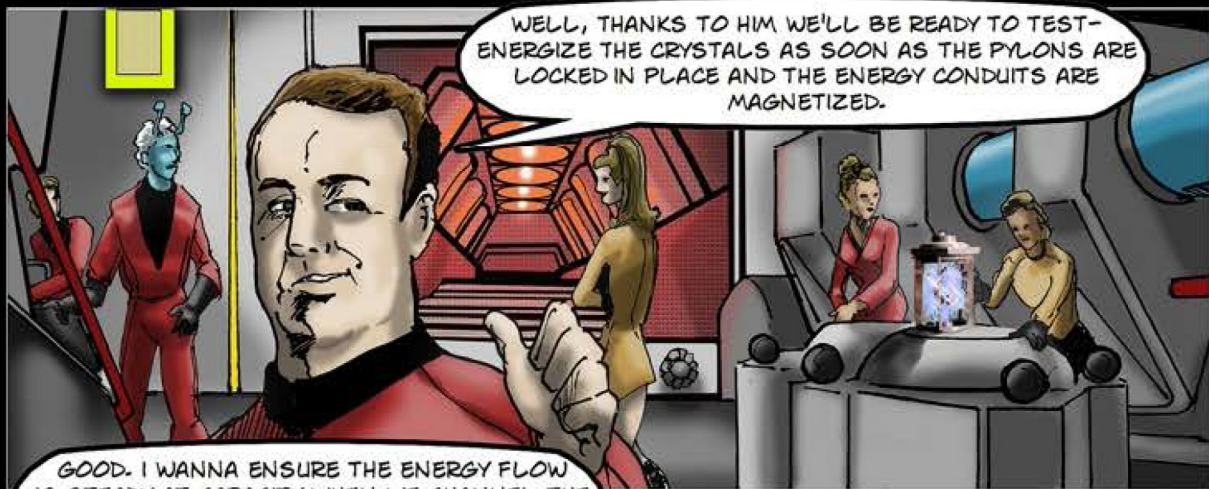
WE DINNAE WANT OUR INCREASED EFFICIENCY TO OVERLOAD THE IMPULSE DRIVE AND BLOW THE SHIP IN HALF, DO WE?



NO, SIR, WE DON'T, AND YES, WE DID. AND MISTER KIRK REPORTS HE FINALLY STEDIED THE MIX RATIO AT ONE-TO-ONE. HE WORKED ON THAT FOR ALMOST SEVENTEEN STRAIGHT HOURS, JUST SO YOU KNOW.

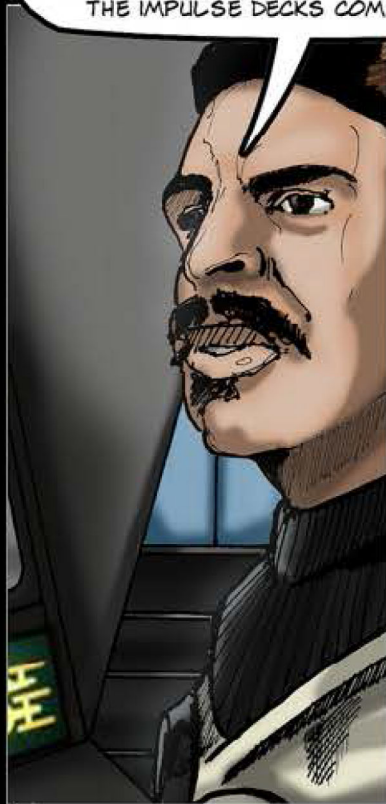
ACH...THAT LAD IS GONNA WORK HIMSELF INTO A COMA IF HE'S NAE CAREFUL.





WELL, THANKS TO HIM WE'LL BE READY TO TEST-ENERGIZE THE CRYSTALS AS SOON AS THE PYLONS ARE LOCKED IN PLACE AND THE ENERGY CONDUITS ARE MAGNETIZED.

GOOD. I WANNA ENSURE THE ENERGY FLOW IS STEADY AT CAPACITY WHEN WE CHANNEL THE WARP POWER. HOW ARE THE ENRGIZER UNITS ON THE IMPULSE DECKS COMING ALONG?



SORRY, SIR. THOSE ARE GOING TO TAKE A LITTLE LONGER.



AYE, THOSE KLINGON BASTARDS DID A NUMBER ON 'EM.

NOT TO WORRY. BY THE TIME WE'RE FINISHED EVEN THE BOWLING ALLEY WILL BE RUNNING MORE EFFICIENTLY.



PROMISES, PROMISES, EDGAR. JUST MAKE SURE THE PLACE STILL HAS ALL ITS PINS.

HEY, SCOTTY...IT'S ME, REMEMBER?



AYE, I KNOW. BUT THIS FAR INTO A JOB YER USUALLY HALF BLOWN UP AND IN SICKBAY ALREADY, EDGAR, SO I HAVE TO WONDER.

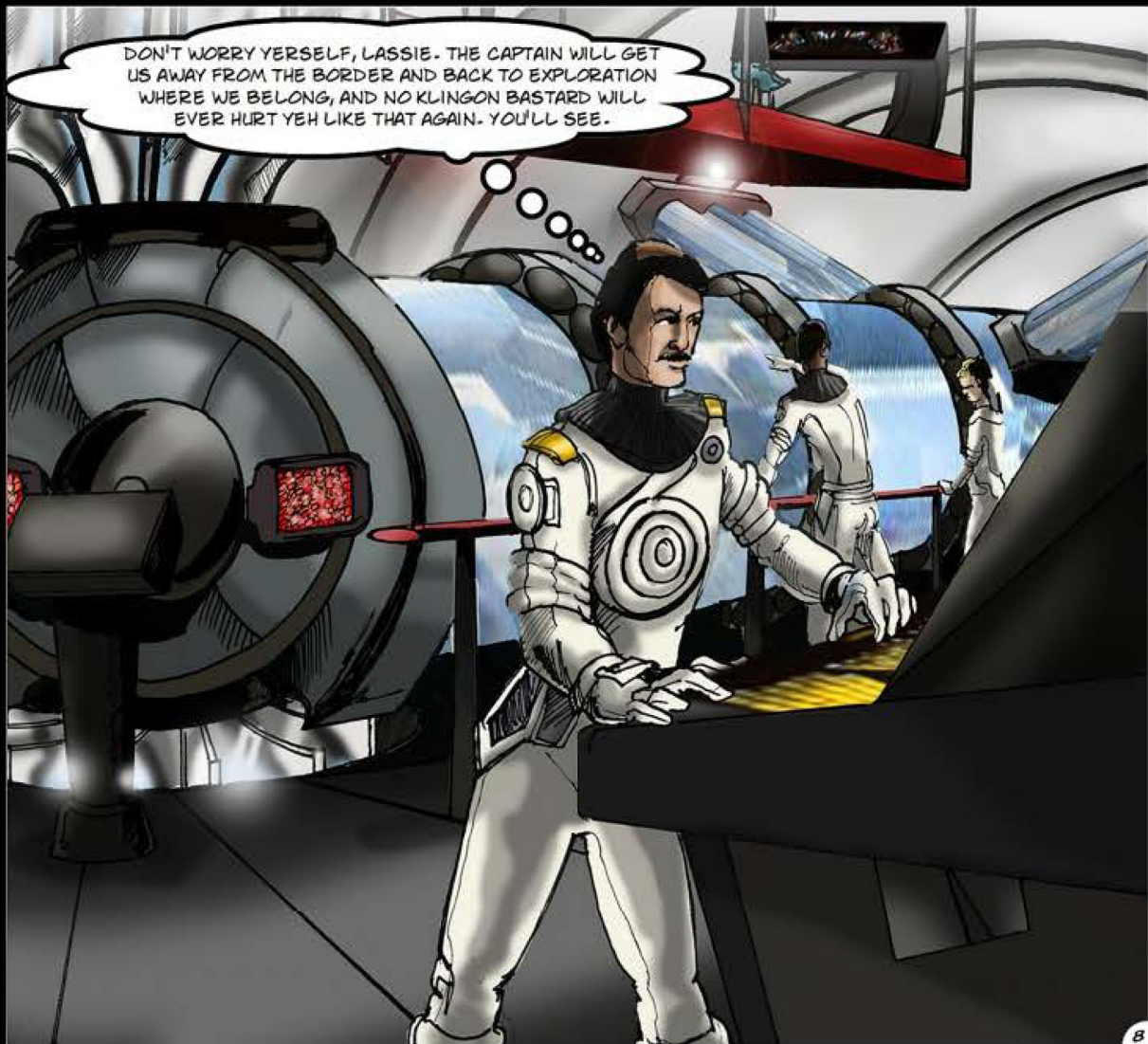
OH, NOW THAT HURTS, COMMANDER

JUST BUSTIN' YER CRYSTALS, LAD.

INJECTOR TEST AT TEN TOMORROW.



YES, SIR.



DON'T WORRY YERSELF, LASSIE. THE CAPTAIN WILL GET US AWAY FROM THE BORDER AND BACK TO EXPLORATION WHERE WE BELONG, AND NO KLINGON BASTARD WILL EVER HURT YEH LIKE THAT AGAIN. YOU'LL SEE.

IT'LL BE GOOD TO GET OFF THIS STARBASE AND BACK TO EXPLORATION AGAIN.



MORNING, JIM.

GOOD MORNING, BONES.



HOW'S OUR PATIENT THIS MORNING?

ALMOST FINISHED. SCOTTY TELLS ME MAYBE BY LATE TOMORROW AFTERNOON.



MUST HAVE HEARD ABOUT TOMORROW NIGHT'S BOWLING TOURNAMENT.









SO...LATE AFTERNOON TOMORROW, HUH?

FOR A TEST. IT'LL BE ANOTHER DAY OR TWO BEFORE WE'RE READY TO LAUNCH, ASSUMING EVERYTHING GOES WELL.



SCOTTY'S BEEN IN CHARGE OF REPAIRS SINCE THEY STARTED ...AS IF HE'D HAVE LET ANYONE ELSE NEAR HIS ENGINES. IT'LL GO WELL.

PROBABLY.



IT HAS TO. THE CREW IS GOING SPACE-HAPPY BEING STUCK ON THIS STATION FOR SO LONG.

YOU'D THINK THEY'D HAVE BUILT IT OVER A NICER PLANET.

THE LOCATION'S IMPORTANT, NOT THE QUALITY OF THE ACCOMODATIONS.



LUCKY FOR US THEY BUILT IT RIGHT HERE OR WE'D STILL BE LIMPING THROUGH SPACE ON IMPULSE POWER, CALLING THE ENTERPRISE OUR PERMANENT HOME.

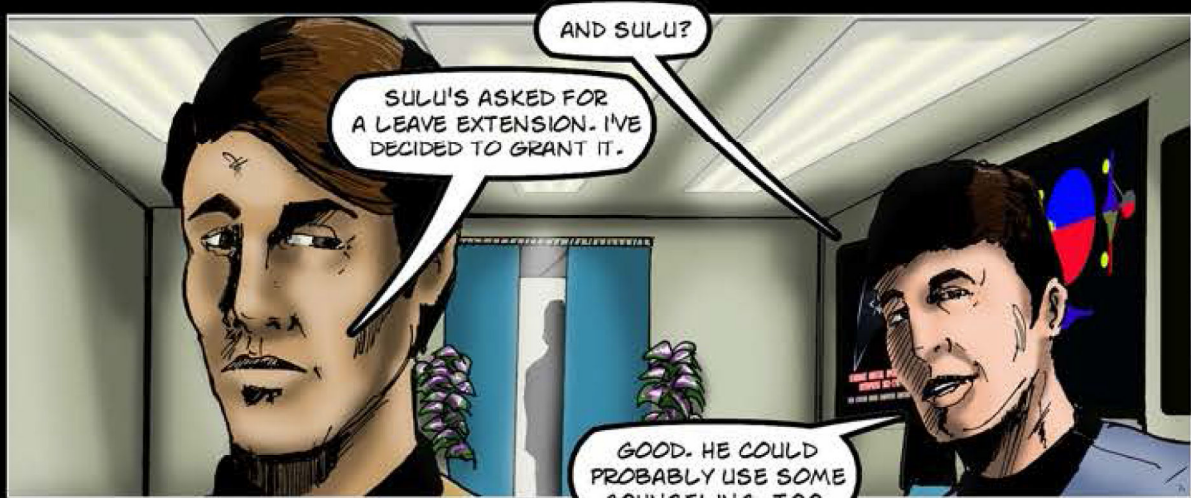
WELL, EVERYONE'S READY TO GET OUT OF HERE...AREN'T THEY?

WHAT DO YOU MEAN?



I CAN'T SEEM TO FIND SPOCK ANYWHERE. ANY CLUE WHERE HE IS?

ENROUTE TO VULCAN. HIS MOTHER ASKED HIM TO VISIT BEFORE SAREK GOT WRAPPED UP IN PREPARATION FOR THE UPCOMING BABEL CONFERENCE. HE'LL BE BACK IN TIME.



AND SULU?

SULU'S ASKED FOR A LEAVE EXTENSION. I'VE DECIDED TO GRANT IT.

GOOD. HE COULD PROBABLY USE SOME COUNSELING, TOO.



IT'S HARD ENOUGH I DON'T GET TO SEE MY DAUGHTER VERY OFTEN. I CAN'T IMAGINE WHAT IT MUST FEEL LIKE TO GO THROUGH WHAT HE DID. SPOCK SHOULDN'T HAVE GIVEN HIM BACK THOSE MEMORIES.



I'D HAVE WANTED THEM BACK, TOO, WERE I IN HIS POSITION.



RAISING A CHILD AND NOT REMEMBERING--NOT EVEN KNOWING YOU HAVE A CHILD OUT THERE SOMEWHERE. I WOULDN'T WANT THAT.

ARE YOU SURE?



YES... I AM.

CAPTAIN KIRK. LIEUTENANT
COMMANDER MCCOY.



ADMIRAL
NOGURA. I
THOUGHT...

GIVE US THE
ROOM, DOCTOR.



SEE YOU LATER, JIM.
IT'S SUDDENLY GETTING
CROWDED IN HERE.

BONES...



I THOUGHT YOU
TRANSFERRED TO
FLEET COMMAND.

SOON...SO
I'M TOLD.



STILL HOLDING
VIGIL OVER YOUR
LOVELY LADY, I
SEE.

I'M HER CAPTAIN.
THAT'S MY JOB.



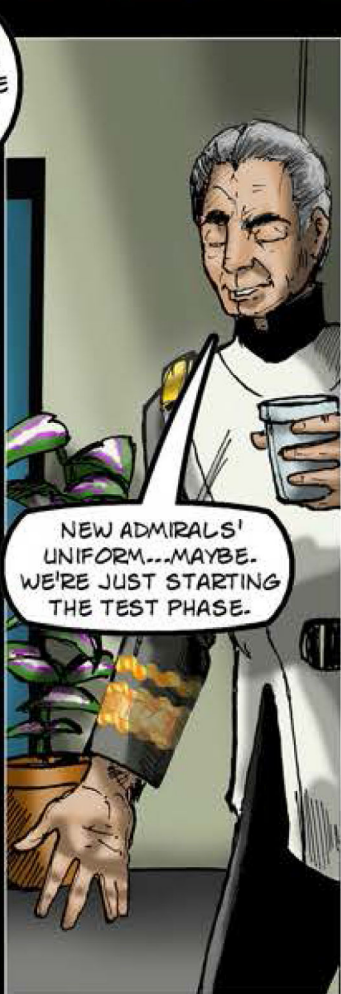
EVERY DAY? WHAT
WOULD YOUR DOCTOR
MCCOY SAY ABOUT
THAT?

YOU DON'T
WANT TO
KNOW.

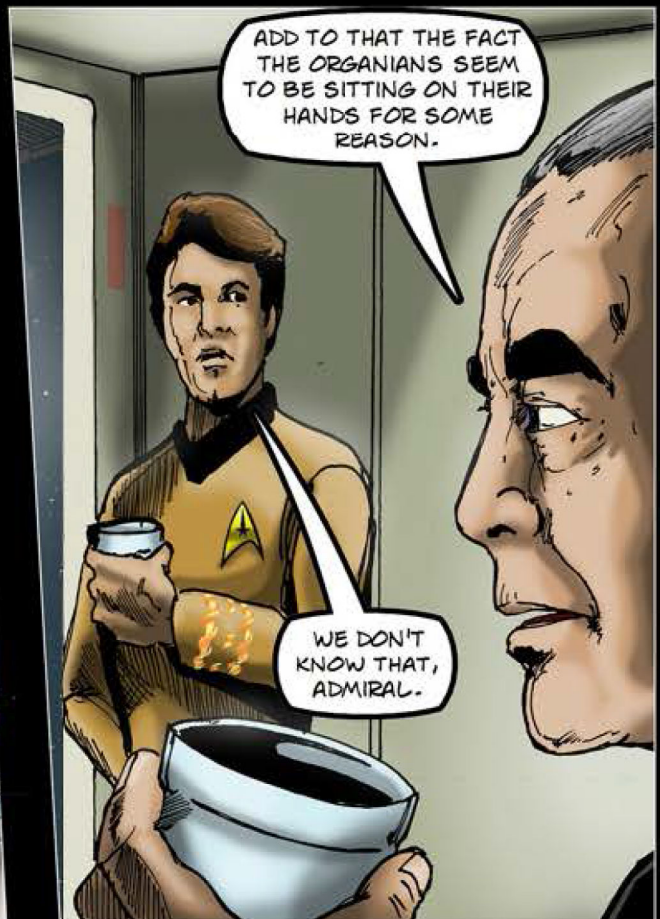


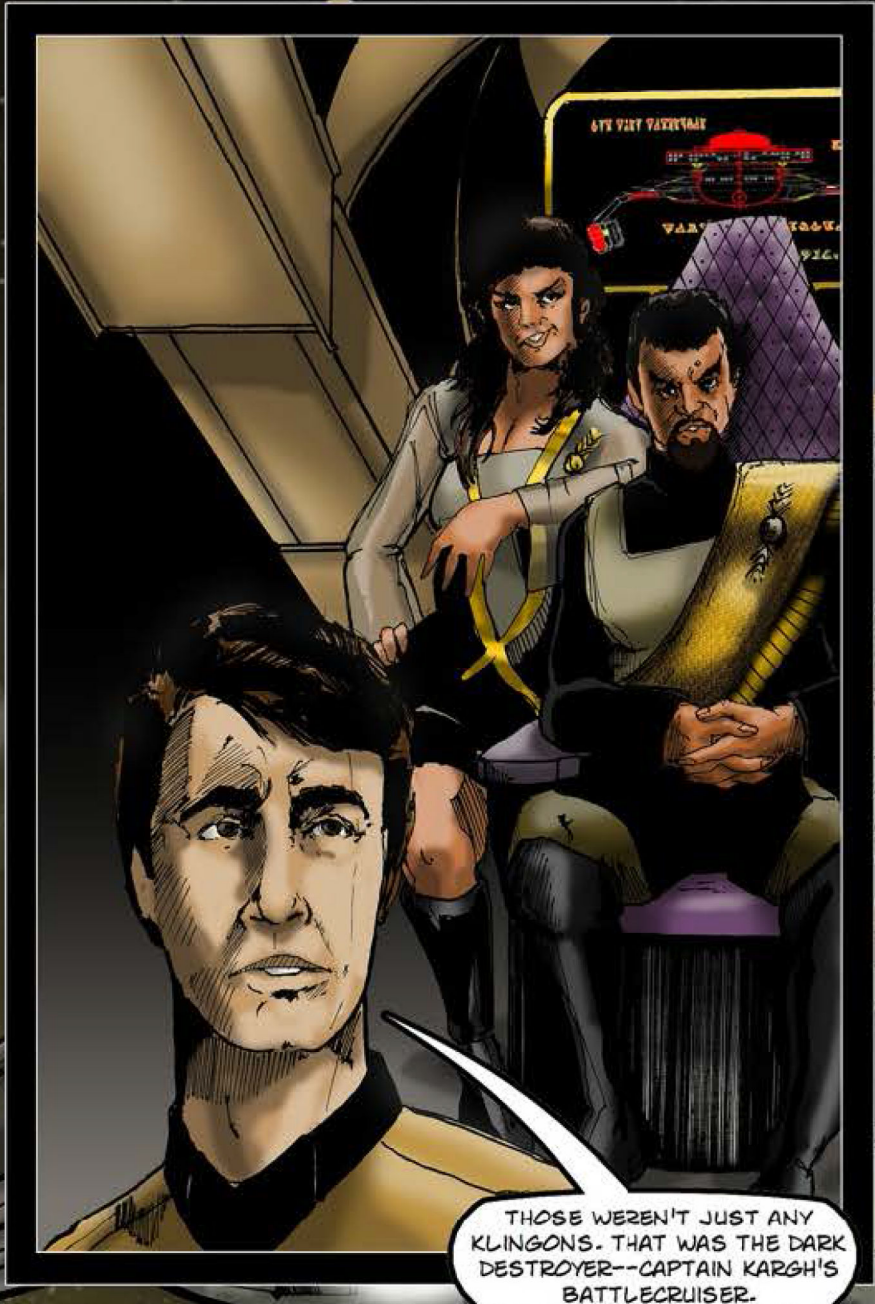
HE'D SAY YOU'RE OBSESSED WITH YOUR
SHIP--THAT YOU SUFFER SEPARATION ANXIETY
WHEN YOU'RE AWAY FROM HER TOO LONG.











THOSE WEREN'T JUST ANY KLINGONS. THAT WAS THE DARK DESTROYER--CAPTAIN KARGH'S BATTLECRUISER.



WE SEEM TO HAVE DEVELOPED QUITE A...AN UNUSUAL RELATIONSHIP, HE AND I.

SO I'VE NOTICED. BUT THE ORGANIANS SHOULD HAVE STOPPED HIM, REGARDLESS. WHY DIDN'T THEY?

I DON'T KNOW.

EXACTLY.

SO NOW WE HAVE OUR TWO BIGGEST ENEMIES, EACH ADOPTING A MORE AGGRESSIVE POSTURE, AND EACH POISED TO TAKE ADVANTAGE OF THE SITUATION SHOULD THE OTHER GO TO WAR AGAINST US.



STARFLEET NEEDS ITS FASTEST, MOST MODERN STARSHIP AND HER CAPTAIN OUT THERE ON THE FRONT LINE TO DETER THEM.

THAT MEANS THE ENTERPRISE, AND THAT MEANS YOU, MY FRIEND. AND...

...THOSE ARE YOUR ORDERS.



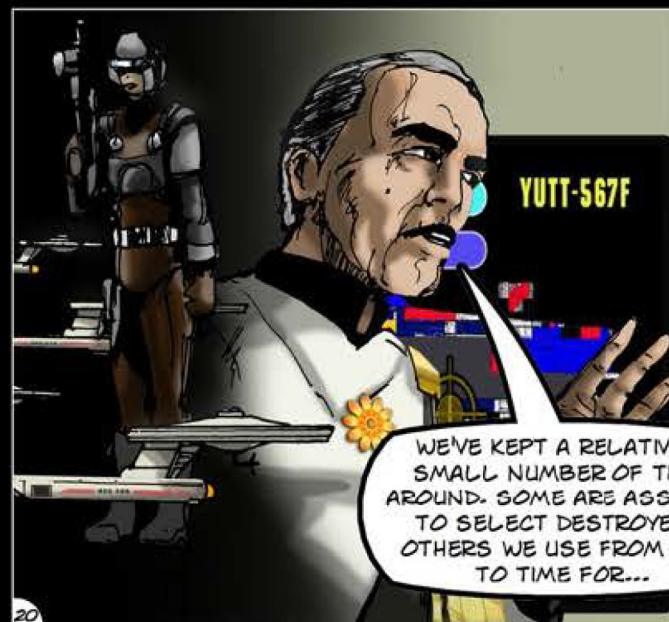
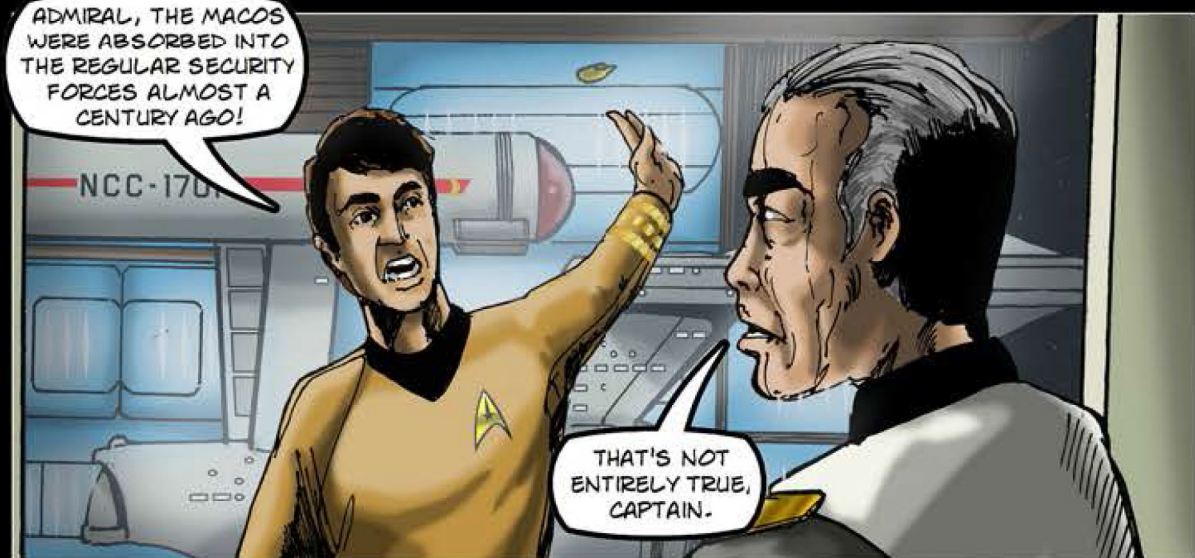
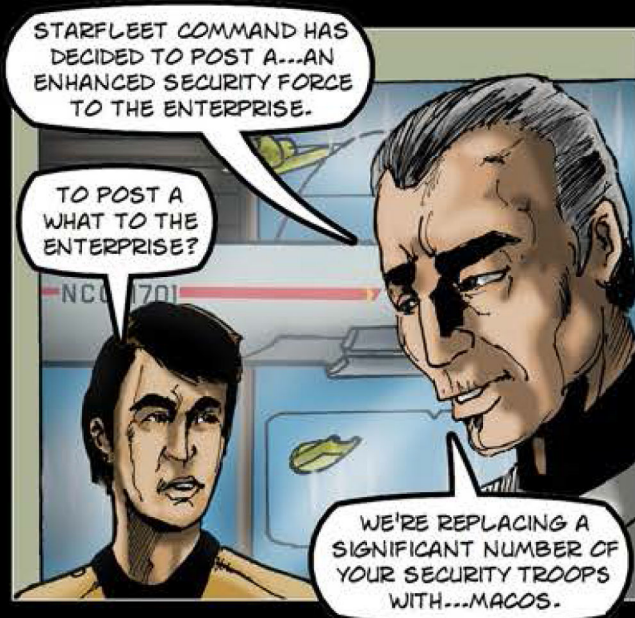
THEN I WANT MY SAME CREW BACK, ADMIRAL.

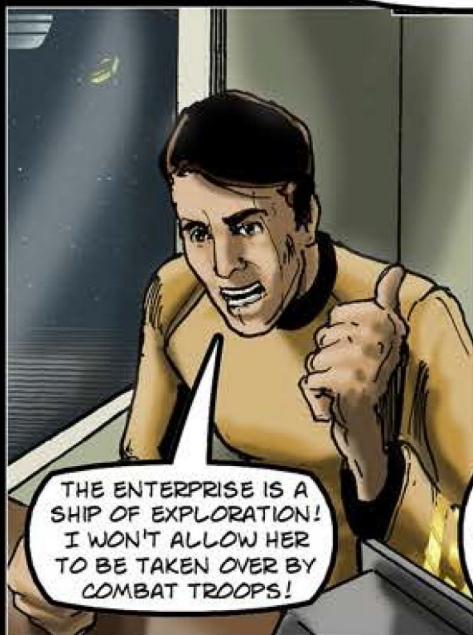
I DON'T WANT TO HEAR THAT SO-AND-SO IS ALREADY REASSIGNED.



NOT A PROBLEM, JIM...FOR THE MOST PART.

WHAT DOES THAT MEAN?







FIRST...CAPTAIN...THE ENTERPRISE IS NOT YOUR SHIP. IT'S STARFLEET'S SHIP. SECOND, THE DECISION HAS BEEN MADE. YOU DON'T HAVE A CHOICE IN THE MATTER.



UNLESS YOU WANT TO RESIGN YOUR COMMISSION.



I KNOW YOU BETTER THAN THAT, JIM.

DON'T TEMPT ME, ADMIRAL.



YOU ACCEPTED THE ENTERPRISE AND WERE ASSIGNED A FIVE-YEAR MISSION. YOU'RE ONLY IN YEAR FOUR. YOU WON'T QUIT BEFORE YOU'VE COMPLETED IT.

THAT'S RIGHT, ADMIRAL.



A MISSION TO EXPLORE STRANGE NEW WORLDS--TO SEEK OUT NEW LIFE AND NEW CIVILIZATIONS. NOT A MISSION TO WAGE WAR AGAINST OUR NEIGHBORS.



YOU'RE NOT GOING OUT THERE TO WAGE WAR, JIM. YOU'RE GOING OUT THERE TO DEFEND THE FEDERATION AGAINST UNWARRANTED AGGRESSION.



YOU'RE GETTING THE MACOS, KIRK. DEAL WITH IT.



MAKE HER GOOD AND STRONG, SCOTTY.



CONTINUED.....

"CHANNELS ARE OPEN AND YOU ARE TIED IN!"

Send your comments to OmniverseProductionsLLC@gmail.com

ORIGINAL COVER FOR PHASE II MAGAZINE



REJECTED COVER, NEARLY COMPLETED



PENCILLED & INKED VERSIONS OF THE OFFICIAL COVER IN PROGRESS



A Special Treat
for our readers!
The earlier covers
designed for
Issue #1

THE RETURN OF THE FRONTIERSMEN



TELESTRIKE

"To protect my friends, I allowed them to believe I died."

*Steve Lutz
2012*

F THE RETURN OF THE **FRONTIERSMEN**



AVATAR

**"They called me a super-villain.
Now I work for the U.S. Government."**

*Bucher
2012*

